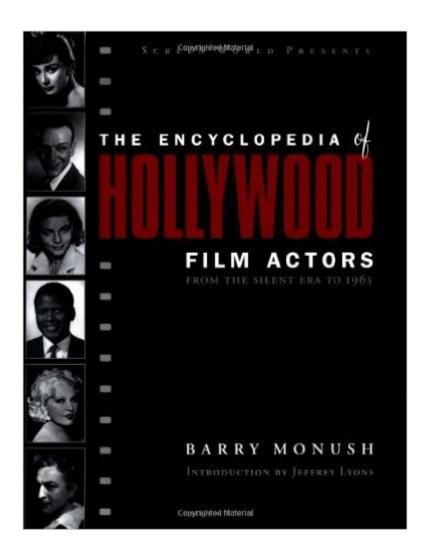
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# Encyclopedia Of Hollywood Film Actors, Vol. 1: From The Silent Era To 1965





## **Synopsis**

(Applause Books). For decades, Screen World has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars Chaplin, Pickford, Fairbanks to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed Screen World archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1,000 photos!

## **Book Information**

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#### Customer Reviews

Barry Monush's "Encyclopedia of Hollywood Film Actors" is the best volume of its type. Other guides to performers tend either to be mean spirited or incomplete. This book is witty, informative and comprehensive. Each entry has some unusual or fascinating fact. This book has more complete credits information than most reference works, but this one is also fun to read. All the stars who became famous before 1965, including many of today's great stars, are here. Actors who came to prominence 1965->present will be covered in Vol. 2. The rare "headshot" photos alone are worth

the price of purchase. If you know anyone who enjoys movies, they'll love this amazing book!

Lots of interesting information based on vast research. Laudable. The bios were well written for the most part, but I was put off by the author's snarky comments having mostly to do with political points of view. He would be well advised to take Sgt Joe Friday's immortal advice: "Just the facts, m'am." An encyclopedia is no place for personal opinions.

I collect autographs and sometimes I need to know the actor or actress. Other times I need help guessing and this is the book to information. One of the best in my library for Hollywood.

Recommend

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